



Permit #F00031356

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031356**Type of Permit:** FILMING**Release Date:** 09/14/2010

Production Company BONANZA PRODUCTIONS INC THE
WHOLE TRUTH

Insured Company Name BONANZA PRODUCTIONS INC THE
WHOLE TRUTH

Contact Phone No. 1 818-531-1001

Contact Phone No. 2 818-954-7496

Fax 818-954-7870

Address 4000 WARNER BLVD, BLDG 137 2ND
FLOOR
BURBANK, California 91522

Production Title THE WHOLE TRUTH

Type of Production TV Drama

Producer Merri Howard

Director Ken Fink

1st AD Jeremiah Acerra

Production Manager Brad Yacobian

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Veronique Vowell

Primary Phone Mobile - 818-954-3721

Secondary Phone Office - 818-968-6648

Location Assistant Bill Welsey

Primary Phone Mobile - 818-954-3721

Secondary Phone Office - 818-795-5232

Fees

Posting 300 \$69.00

Total Permit Fee \$3,938.00

Posting 600 \$138.00

Number of Locations 1

Notification Charge \$155.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$874.00

LA CITY FIRE DEPARTMENT SPOT CHECK
SURCHARGE \$85.00

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$360.00

LA CITY DEPT OF REC AND PARKS BASECAMP
ONLY USE FEE \$900.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00031356	Location Manager	Veronique Vowell
Production Company	BONANZA PRODUCTIONS INC THE WH...	Primary Phone	Mobile - 818-954-3721
Insured Company	BONANZA PRODUCTIONS INC THE WH...	Secondary Phone	Office - 818-968-6648
Production Title	THE WHOLE TRUTH		

Location Address 5121 Franklin Ave, Los Angeles, CA, 90027**Location Type** Private Residence**Location Description** PRIVATE RESIDENCE**Prep Dates** 9/14/2010 - 9/14/2010 07:00 - 22:00**Film Dates** 9/15/2010 - 9/15/2010 05:00 - 00:00**Strike Dates** 9/16/2010 - 9/16/2010 07:00 - 23:00**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents mutcd lane closure on franklin ave between address 5121 and west 500 feet ns cu.pdf
Microsoft Word - Greek Lot 2.pdf
5121 Franklin Avenue July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	6
	Beebe light/Nite sun	1		Crew	100
	Cast/Crew vehicles	160		Extras	25
	Condors	2		FilmL.A. Monitor(s)	1
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	2
	Generator	2			
	Honey Wagons	1			
	Motor Homes	6			
	Portable restrooms	1			
	Semi Trucks	6			
	Stakebed Trucks	6			
	Vans	6			

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk & street; Interior and exterior dialogue;

Special Effects: F/X Permit # 14893**Type****No. Times Per Day****No. Takes Per Take**



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Description of F/X Scene: Candles in house and pool area and Floating Candles in Pool (20 candles all together). The house is equipped with a gas fire pit and two gas tiki torches - we will be using both.- SPOT CHECK

Jurisdiction **Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 593
Grid: J3

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
FILMLA. CLOSURES
Gabriel Martinez
Janice Takimoto
Jodi Strong

Coordinator Note PRODUCTION VEHICLES WILL BE PARKED CONTRA FLOW ON FRANKLIN AVE.

Coordinator Note FILM LA MONITOR REQUIRED FROM 0400-2359 HRS.

Coordinator Note -ONE RAPG MONITOR REQUIRED 9/14 FROM 1800-2200 HRS.
-ONE RAPG MONITOR REQUIRED 9/15 FROM 0500-2359 HRS.

Parking **Base Camp**
Location Type : LA City Park
Street : Griffith Park/Greek Theatre Lot - Res #30731

Crew Parking
Location Type : LA City Park
Street : Griffith Park/Greek Theatre Lot - Res #30731

Posting "No Parking" signs N/S Franklin from Normandie - west 500'

Approximate Footage 301 - 600

Log Number 3400

Date(s) 9/14/2010 to 9/16/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs E/S Normandie Ave., 100' across from alley
W/S Normandie Ave., south of alley 50'

Approximate Footage 0 - 300

Log Number 3401

Date(s) 9/15/2010 to 9/15/2010

Time(s) 00:00 to 00:00

Lane / Full Closure N/S curb lane Franklin Ave., 500' in front of 5121 Franklin Ave.

Approximate Footage 0 - 300

Date(s) 9/15/2010 to 9/15/2010

Time(s) 05:00 to 00:00

**SPECIAL FILMING CONDITIONS
5121 FRANKLIN AVENUE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This famous Frank Lloyd Wright home in the Los Feliz area has an open air design which allows for noise to travel upwards and affect the nearby neighbors. The following Special Filming Conditions have been established to mitigate the concerns of area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas, Duration and frequency of recent filming, Proximity of concurrent filming activities, Historical use, Recent problems or complaints, Number of filming days requested, Proposed activities (effects, excessive noise, cranes, etc.), and any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Posting and/or parking of production vehicles/equipment is prohibited on the south side of Franklin Avenue and on Normandie Avenue.**
- **Parking of production equipment is limited to the north side of Franklin Avenue from Normandie Avenue west 300'. Parking/posting on any adjacent streets will require that affected residents be surveyed.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **Street cleaning is scheduled on Wednesday and Friday between 8:00 a.m. and 10:00 a.m.**
- **Parking and/or idling of production equipment in alleyway directly behind 5121 Franklin Avenue is prohibited.** The alleyway is the only access to several of the nearby homes and may not be blocked at anytime.
- **Preparation, service and eating of meals shall be on private property, out of public view and not in the public right-of-way.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

CURB LANE CLOSURE ON FRANKLIN AVE

WEDNESDAY

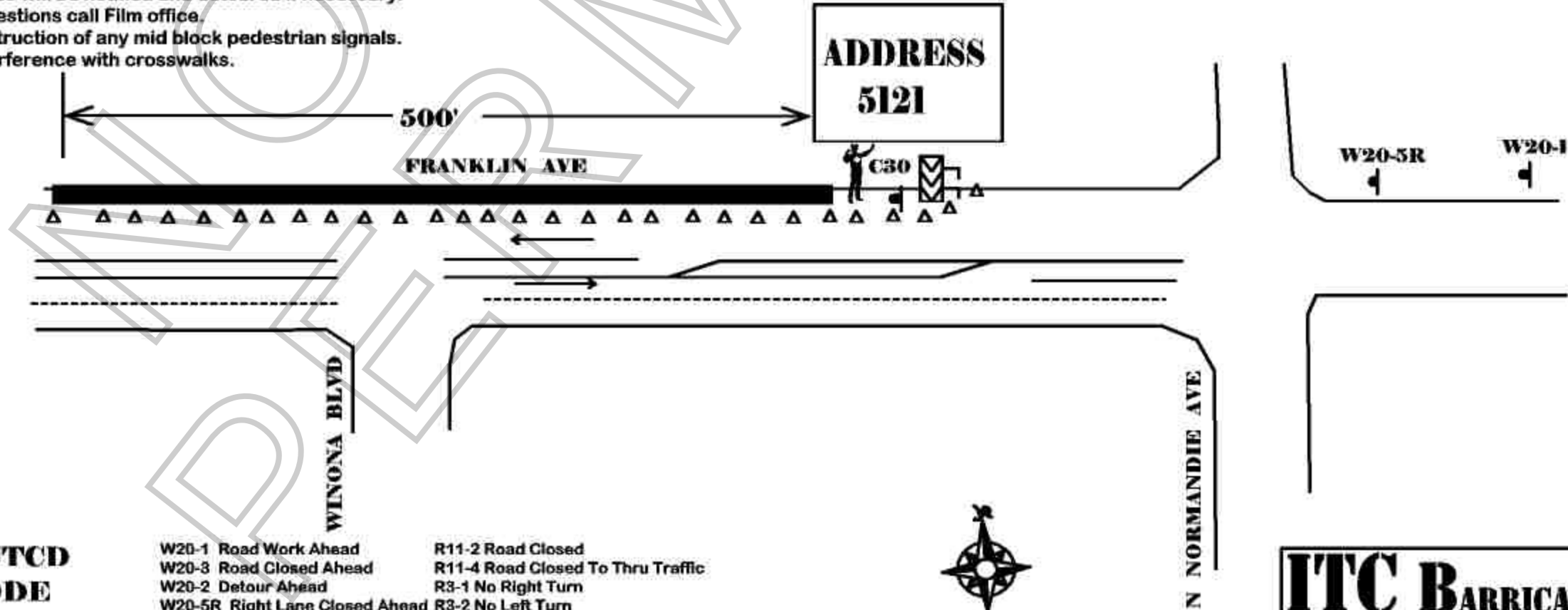
9/15/10

5AM to 12MID

Notes:

1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE: 9/8/10	TIME: 8:30AM
TO: PERMITS	FROM: RANDY
PERMIT# PER FILM OFFICE	
COORDINATOR: PER FILM OFFICE	
PRODUCTION CO: BONANZA PRODUCTION, INC	
LOCATION MANAGER: VERONIQUE VOWELL	
PHONE # 818-968-6648	



MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

- W20-1 Road Work Ahead
- W20-3 Road Closed Ahead
- W20-2 Detour Ahead
- W20-5R Right Lane Closed Ahead
- W20-5L Left Lane Closed Ahead
- W20-3R Ramp Closed Ahead
- W1-6R Right-Direction Large Arrow
- W1-6L Left-Direction Large Arrow
- W1-7 Two-Direction Large Arrow
- W3-4 Be Prepared To Stop
- W6-3 Two-Way Traffic
- R11-2 Road Closed
- R11-4 Road Closed To Thru Traffic
- R3-1 No Right Turn
- R3-2 No Left Turn
- R4-7A Keep Right
- R3-7R Right Lane Must Turn Right
- R3-7L Left Lane Must Turn Left
- M4-10R Detour With Right Arrow
- M4-10L Detour With Left Arrow
- M4-10S Detour With Straight Arrow
- C30 Lane Closed
- C9A Flag Man Ahead



ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit via Mt. Hollywood Travel Town side.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- OK to basecamp and crew park in Greek Lot 2.
- OK to pull in basecamp using Vermont on 9/14 until 10pm only. After 10pm use of Mt. Hollywood for moving in trucks will be required.
- Must park north of the chain link fence.
- Must park all vehicles legally in the parking lot.
- May not park in or block any handicap spaces.
- May not block any access roads, driveways or dumpsters.

F-31490

**BONANZA PRODUCTIONS – THE WHOLE TRUTH
(GRIFFITH PARK- GREEK LOT 2)**